List of VM Consolidated documents of Dr. S. K. Kapoor

## List 1 Different aspects of Vedic Mathematics

Aspect 31
Vedic systems

1. To be face to face with basis base of vedic systems
2. Devnagri varanmala
3. Maheshwara sutras with TCV

## Aspect 31

Vedic systems 1

## TO BE FACE TO FACE WITH BASIS BASE OF VEDIC SYSTEMS

Vedas have reached us as Samhita, brahmanas, aryanks and upanishds. Inner evidence of available vedic literature indicates that vedic knowledge stands organized as four Vedas: Rig Ved, Yajur Ved, Sam Ved \& Athrav Ved. Rig Ved is of 21 Branches, Yajur Ved is
of 101 Branches and Sam Ved and Athrav Ved are of $1000 \& 9$ Branches respectively. Further as that, each vedic branch as samhita, brahmana, aryank and upnaishds. This makes ved as a scripture of range of 4524 scriptures.

There are six vedanga: Siksha, Vyakran, Nirukt, Chandas, Jyotish \& Kalp. One is to reach vedic domain along foundational format of vedangas. The basis base of grammarised scripture are maheshwara sutras which coordinate and organize devnagri alphabet letters. With it, Devnagri alphabet, as such, becomes the initiation format. Devnagri varanmala together with maheshwara sutras lay the foundation of the vedic systems of organization of vedic domain as of human articulated format.

Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of format of vedic systems have to approach the vedic way manifesting as vedangas. And, this way, devnagri varanmala becomes the initiation value, as well as the end reach value of vedic systems. The beginning and end being at the same ment, as such, the process in step become of cyclic (spatial format), which transcends the limitation of linear order.

It is this unique feature of availability of spatial order which makes spatial order 4 -space as Creator's space. Scripture preserves that lord Brahma, four head lord is the over lord of creator's space. The idol of lord Brahma, as four head lord with a pair of eyes equipped in each head and sitting gracefully upon the lotus seat of eight petal and meditating upon transcendental lord within cavity of his own heart is blessed with the transcendental grace, as a result of which, lord Brahma multiplies as ten brahmas.

Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment about vedic systems shall follow the transcendental attainment path of lord Brahma, creator the supreme and to melt the mental states of manifested creation format and to be blissfully along the transcendental format and be face to face with format features and values of basis base of vedic systems.

## 2

## DEVNAGRI ALPHABET WITH PLACEMENT VALUES

## देवनागरीं

स्वर: Nine vowels

$$
\begin{aligned}
& \text { अ इ उ ॠ ल् ए ओ ऐ औ } \\
& \begin{array}{lllllllllllll}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9
\end{array}
\end{aligned}
$$

$5 \times 5$ वर्गा Varga consonants

$$
\begin{array}{ccccc}
\text { क ख } & \text { ग ध ड़ } \\
1 & 2 & 3 & 4 & 5 \\
\text { च } & छ & \text { ज } & \text { झ } & \text { ज } \\
2 & 3 & 4 & 5 & 6 \\
\text { ट } & \text { ठ } & \text { ड } & \text { ढ़ } & \text { ण } \\
3 & 4 & 5 & 6 & 7 \\
\text { त थ } & \text { द ध } & \text { न } \\
4 & 5 & 6 & 7 & 8 \\
\text { प फ } & \text { ब भ भ } \\
5 & 6 & 7 & 8 & 9
\end{array}
$$

## अन्तःसथ: Anthstha letters:

$$
\begin{aligned}
& \text { य र ल व } \\
& \begin{array}{ll}
1 & 3 \\
\hline
\end{array}
\end{aligned}
$$

उष्मण: Ushmana letters:

$$
\begin{aligned}
& \text { श स } \begin{array}{l}
\text { ष ह } \\
236
\end{array}
\end{aligned}
$$

## यम: Yama letters

$$
\begin{aligned}
& \begin{array}{llllllll}
9 & 10 & 11 & 12 & 13 & 14 & 15 & 16
\end{array}
\end{aligned}
$$

## MAHESHWARA SUTRAS WITH TCV

| S.N. | Sutra | TCV value | Total | Grand total |
| :---: | :---: | :---: | :---: | :---: |
| 1. | अ इ उ ण् | $(1,2,3)(7)$ | 13 | 13 |
| 2. | ऋ तृ क | $(4,5)(5)$ | 14 | 27 |
| 3. | ए ओ ड्. | $(6,7) 5$ | 18 | 45 |
| 4. | ऐ औ चू | $(8,9)(2)$ | 19 | 64 |
| 5. | ह य व र ट | $(9,1,7,3)(3)$ | 23 | 87 |
| 6. | ल ण | (5) (7) | 12 | 99 |
| 7. | ज म ड़ ण न म | $(6,9,5,7,8)(9)$ | 44 | 143 |
| 8. | झ भ F | $(5,8)(6)$ | 19 | 162 |
| 9. | घ ढ़ ध ष् | $(4,6,7)(6)$ | 23 | 185 |
| 10. | ज ब ग ड द श | $(4,7,3,5,6)(2)$ | 27 | 212 |
| 11. | ख फ छ ठ थ च ट त व् | $\begin{aligned} & (2,6,3,4,5,2, \\ & 3,4)(7) \end{aligned}$ | 36 | 248 |


| 12. | क प य | $(1,5)(1)$ | 7 | 255 |
| :--- | :--- | :--- | :--- | :--- |
| 13. | श ष स र | $(2,6,3)(3)$ | 14 | 269 |
| 14. | ह ल्य | $(9)(5)$ | 14 | 283 |

